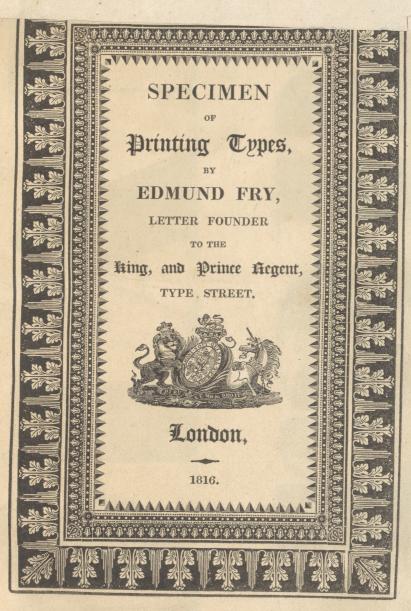


DOCTOR FRY respectfully informs his Friends, that he has a New Edition of his Specimen at Press, which will be finished in a very short time.

April, 1819.





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TWELVE LINES PICA.

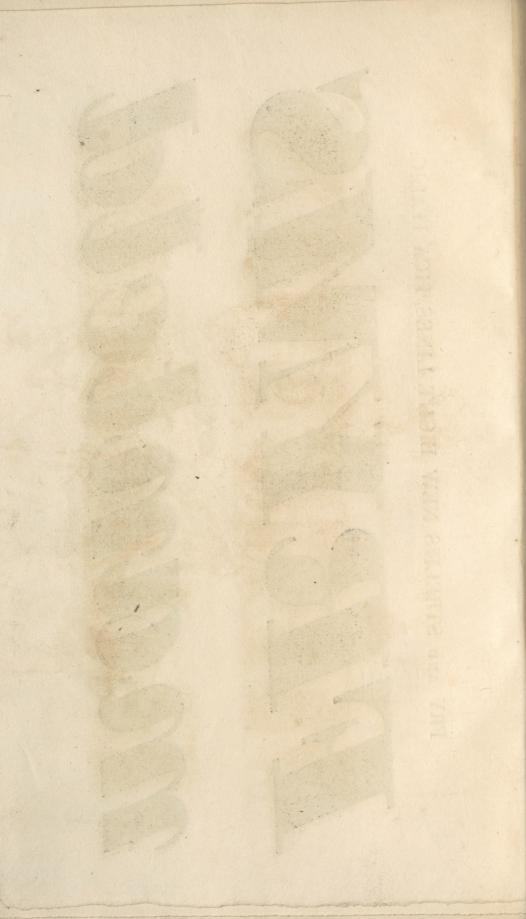
EDMUND FRY.

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FRY AND STEELE'S NEW EIGHT LINES PICA ITALIC.



EDMUND FRY'S SEVEN LINES PICA.

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EDMUND FRY'S SEVEN LINES PICA.

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EDMUND FRY'S SIX LINES PICA.

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EDMUND FRY'S SIX LINES PICA.

EDMIND LEAR, S SIX LIMES SICV.

FIVE LINES PICA, No. 2.

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EDMUND FRY.

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FIVE LINES PICA, No. 3.

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FOUR LINES PICA, No. 2.

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FOUR LINES PICA, No. 2.

Cartille-MONING WINDS vatientia most-Luousque tama abutere,

EDMUND FRY.

LOUIS LIMES LICY, No. 3"

FRENCH CANON, No. 2.

ste tuus eludet? quem ad A B C D E F G HI J K L M N O P Auousque tandem abutere quamdiu nos etiam furor Catilina, patientia nostra? £1234567890

FRY and STEELE.

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FRENCH CANON ITALIC, No. 2.

tere Catilina, patientia etiam furor iste tuus et Auousque tandem abunostra? quamdiu nos, ABCODEFGHIJKLN

FRY AND STEELE.

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te tuus eludet? quem ad fi-Quousque tandem abutere, quamdiu nos etiam furor is-Catilina, patientia nostra? A B C D B F G H D K L M NO £ 1234567890

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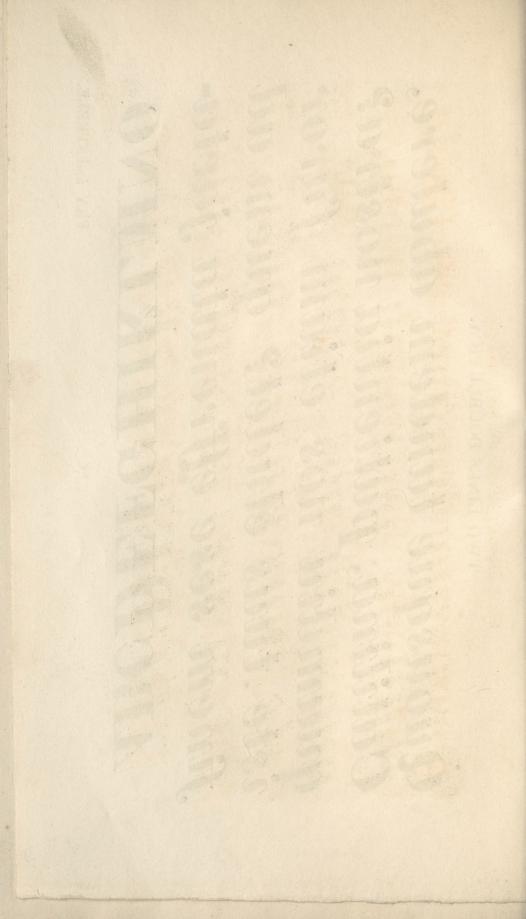
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TWO LINES DOUBLE PICA.

iste trues eludet? quem ad finem sese effirenata jacta-Catilina, patientia nostra? quamdiu nos etiam furor Auousque tandem abutere. ABOURFGHIKLMINO

FRY and STEELE.



eludet? quem ad finem sese ef-frenata jactabit audacia, nihilne tilina patientia nostra? quamdiu nos etiam furor iste tuus Quousque tandem abutere, Ca-ABCDEFGHIJKLMNOPQRS 21234567890

FRY AND STEELE.

TWO LINES GPEYL BRINER' No. 3"

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eludet? quem ad finem sese ef-frenata jactabit audacia, nihilne ABCDEFGHIJKLMNOPQ diu nos etiam furor iste tuus tilina, patientia nostra? quam-Quousque tandem abutere, Ca-

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frenata jactabit audacia, nihilne diu nos etiam furor iste tuus eludet? quem ad finem sese ef-A BCD BFGHIJKLWINOPORS tilina, patientia nostra? quam-Quousque tandem abutere, Ca-£1234567890

FRY AND STEELE.

TWO LINE GREAT PRIMER ITALIC Nº 3.

ABCDEFGHIJKENOPO din nos etiam furor iste trus eludet? quem ad finem sese effrenata jactabit audacia, nihiltilina, patientia nostra? quam-Unousque tandem abutere, Ca-

FRY AND STEELE

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latii, nihil urbis vigiliæ, nihil timor furor iste tuus eludet? quem ad finihilne te nocturnum præsidium pa-Datientia nostra? quamdiu nos etiam nem sese effrenata jactabit audacia? Quousque tandem abutere, Catilina, ABCDEFGHIJKLMNOPQRST **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

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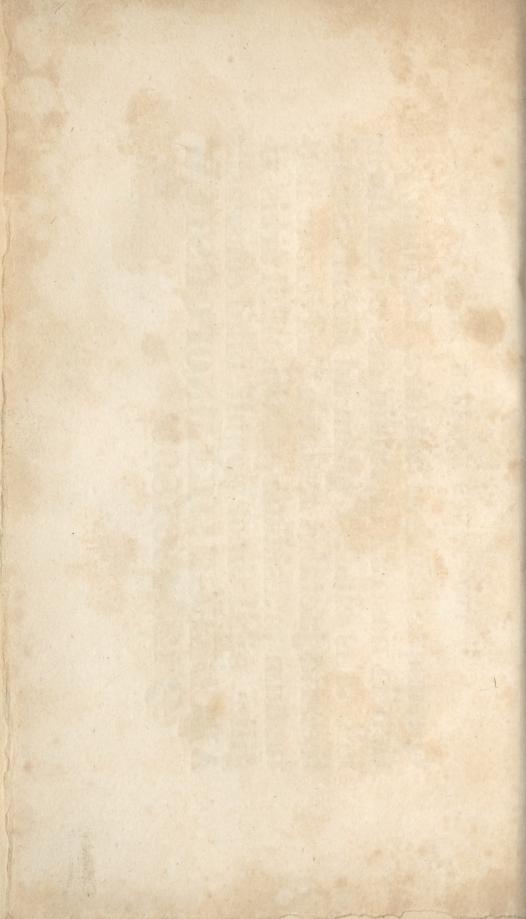
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TWO LINES ENGLISH, No. 2.

nihil urbis vigiliæ, nihil timor populi sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, furor iste tuus eludet? quem ad finem Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam nihil consensus bonorum omnum, AABCDEFGHIJKLMNOPQRS

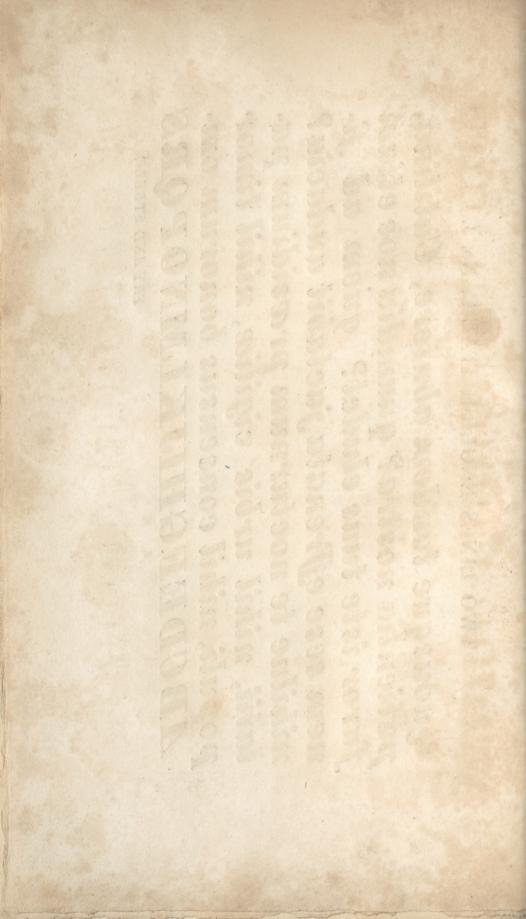
tientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus Quousque tandem abutere, Catilina, pa-A BCDEFGHIJKINOPORESTUW £ 1234567890

FRY AND STEELE.



ABCDEFGHIJKLMNOPQRS latii, nihil urbis vigiliæ, nihil timor furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium papopuli, nihil consensus bonorum ompatientia nostra? quamdiu nos etiam Quousque tandem abutere, Catilina,

FRY AND STEELE.



DOUBLE PICA. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor is te tuus eludet? quem ad fin em sese effrenata jactabit a udacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor p

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor is te tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur num præsidium palatii, ni hil urbis vigiliæ, nihil tim

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GREAT PRIMER. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus lo-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, ni-

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GREAT PRIMER No. 3

Quousque tandem abutere, Catilina, patientia nostrat quamdiu nos etiam fucor iste tuns eludet? quem ad finem seve effrenata, jactabit audacia? nihilne te nocturuum prasidium palatii, nihil urbis vigilia, aihil tinor populi, nihil consensus bonorum onnium, nihil hic munitissimus habendi scuatus lomunitissimus habendi scuatus lo-

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Quousque tandem abutere, Catilina, patamia nostrat quandin nos
etum turor isto tuus eludet? quen
ed finem sese effrenata jactabit audaria? nihitae te nocturnum præsidium palatii, nihit urbis arigilite,
nihit timor poputa, nihit consensus
bonorum omnium, nihit hie munitusimas habendi senatus tocus, mi-

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English Roman, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid supe-

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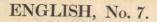
Quous que tandem abutere, Catilina, patis empa nostra? quandin nos ciam fujor istratura eladet? quem ad finem esse eliremata jacenbir audacia? mibiline re nocturuma pressitium palatii, mibil urbis sigille, nibil timor populi, mibil consensus Joanorum oracium, nibil consensus Joanorum oracium, nibil haram consensus habendi scuajas locus, nibil haram ora waltusquemov crusti? patere tan constitu non sentis? consenso juminos dan bortum conscientia tenericonjurationem atema non vides? quid proxima; quid supernam non vides quid proxima per quid supernam non vides quid proxima per quid supernam non vides quid proxima per qui per qui par qui per qui per

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Country of andern abother, Colilian, patientia mostra? quanatiu nos etham furor ista
tuus chulet? anem ad forem sese efirenuta
juetabit audavin? nihilme te nocturmm praesalium palatii, nihil urbis vigilia, filmt
tuoor populi, milit consensus bonarum omtuoor populi, milit consensus habendi tennavun, nihil bio vernitissimus habendi tenntus lovus, nihil fortua ora vultusque movetus lovus, nihil fortua ora vultusque movetust? patere ina consilia non sexiist constretum jum omnimer norum consiliate
stretum jum omnimer norum van vidus!

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C. PLINIUS CALESTRIO TYRONI S.

Jacturam gravissimam feci, si jactura dicenda est tanti viri amissio. Decessit Corœlius Rufus, et quidem sponte, quod dolorem meum exulcerat. Est enim luctuosissimum genus mortis, quæ non ex natura, nec fatalis videtur. Nam utcunque in illis, qui morbo finiuntur, magnum ex ipsa necessitate solatium est; in iis vero, quos accersita mors aufert, hic insanabilis dolor est, quod creduntur potuisse diu vivere. Corœlium quidem summa ratio, quæ sapientibus pro necessitate est, ad hoc con-

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Quoth Hudibras, it is in vain
(I see) to argue 'gainst the grain;
Or, like the stars, incline men to
What they're averse themselves to do:
For, when disputes are wearied out,
'Tis interest still resolves the doubt.
But, since no reason can confute ye,
I'll try to force you to your duty.

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FNOLISH, No. 7.

C. PLANIUS CLAESTRIO TYROM S.

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Quoth Hudibras, it is in min (I see) to argue 'gainst the grains

m, take the stars, incline men to What they re averse themselves to the

For, when disputes are recarried out, 'Tis interest of the doubt.

But, since no reason cun confute ye,

Fil by to force you to your duty

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PICA ROMAN, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?

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PICA ROMAN, No. 6.

Quousque tandem whotere. Catilian patienta nostra? quandin nos etasus faror iste tanas eluder? Quem ad finem sese cilirquata jactaloit audacia? mirilos te nocturama prasidium palatii nibil urbis vigalias, mini tanor nopula mini ordina palatii nibil urbis vigalias, mini tanor nopula mini consense bonorum omnium, minii hie munitissimus senses bonorum omnium? patere una constita non sentis? constrictam iano omnium horum conscientia fee constrictam iano omnium horum conscientia fee nori con jarationem tanum non vides? quid proxuma, cons superiore mocte exeris, utili ineris, quos con ocuveris, quid consum coperts, quem quos con ocuveris, quid consum coperts, quem rest benatus hoc intelligit consul videt; hie tanen vivit. Vivit imo yero clima in secutum tanen vivit. Vivit imo yero clima in secutum

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Quousque tendera abutere, Catilina, patientia noatra? quamdiu nos etiam juror iste trus eludel? quem ed fincia sese effirmata jactabit oudaria? suhibne te nocturuum prasidium yalatti, nihil perbis vigilia, mihil timor populi, suhil consensus benorum omnium, nihil vie amni-tissimus habendi senetus locus, nihil vie amni-tissimus habendi senetus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constructum jam omnium horum consentia teneri coimrafionem tum non vilus?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum-

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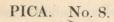
EDMUND FRY.

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Quousque tandejo abatere, Catilina, patientia nostra? quandiu nos etiam finor iste tuus eludet?
quem ad finem sese efficinata jactabit audacia? nilidae te nocturuum presidium pelalii, viinil urbis
vigilias, nibil timor populi, viinil consensus bonorum
onnium, nibil nie munitissimus labendi senatus locus, nibil horum ora vultusque moverunt? patere
tua consilia non sentis? constrictam jam omnium
horum conscientia teneri conjurationem tuam non
vides? quid prexima, quid superiore nocte egeris,
ulti fueris, quos convocaveris, quid consilii ceperis,
quem nostram ignorare arbitraris? O tempora, o
quem nostram ignorare arbitraris? O tempora, o
mores! Senatus noc intelligit, consul videt: hic tamores! Senatus noc intelligit, consul videt: hic tamores! Senatus noc intelligit, consul videt: hic tamores! Senatus noc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum
nat oculis ad caedem unumquemque nostrum. Nos

ASCRIPCELLEMNOPORSTUVWAYZEG

Quousque tandem abutere, Catilhae, natientia nostra? quamdiu nos etiam fivor iste titus ciulet?
quem ad finem sese effrenatu jactabit audacia? miailne te nocturum prasidium galatii, minil urbis
vigilia, minit timor nopuli, minit consensus bonorum omnium, minit hie munitissimus habendi senatus locus, minit horum ora vultusque moverunt?
patere tua consiba non sentis? consistan jam
omnium torum conscientia teneri canjuvationem
tuam non vides? quid proxima, quid superiore
nocts egeris, ubi furris, quos convocaveris, quid
consilu experis, quem nostrum ignorare cabitraris? O tempora o mores! Senatus soc intelligit,
ris? O tempora o mores! Senatus soc intelligit,
consul videt: hie tamen vivit. l'ivit into vero
etiam in senatum venit: fit publici consilii particips: notat et designat oculis al caden vutunceps: notat et designat oculis al caden vutun-



C. PLINIUS CALESTRIO TYRONI S.

Jacturam gravissimam feci, si jactura dicenda est tanti viri amissio. Decessit Corœlius Rufus, et quidem sponte, quod dolorem meum exulcerat. Est enim luctuosissimum genus mortis, quæ non ex natura, nec fatalis videtur. Nam utcunque in illis, qui morbo finiuntur, magnum ex ipsa necessitate solatium est; in iis vero, quos accersita mors aufert, hic insanabilis dolor est, quod creduntur potuisse diu vivere. Corœlium quidem summa ratio, quæ sapientibus pro necessitate est, ad hoc consilium compulit: quanquam plurimus vivendi causas habentem, optimam conscientiam, optimam famam, maximam auctoritatem: præterea filiam, uxorem, nepotem, so-

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On polish'd springs, true men of honour move, Free is their service, and unbought their love: When danger calls, and honour leads the way, With joy they follow, and with pride obey. Not all the threats, or favours of a crown, A prince's whisper, or a tyrant's frown, Can awe the spirit, or allure the mind, Of him who to strict honour is inclined.

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C. PLINIUS CALESTRIO TYRONES

Jachnam gravissimam fici, si jachna discenda est tanti viri amissin. Decessit Coredins Rufus, et quidem sponte, quad dolorem meum exulcerat. Est coma luctuosissimum genus mortis, que non ex natura, nec fatalis genus mortis, que non ex natura, nec fatalis videtar. Ivam utcunque in illis qui morbo finiuntar, magnum ex ipsa necessitate solatium est; in ils vero, quos acceisita mens autima potnisse din vivere. Coredina quiden strana catio, que sapientibus pro necessitale est, ad hoc consilum compulit; quanquam pliniums hoc consilum compulit; quanquam plinium vivendi causas habentem optimam conscientiam, optimam faunam, maximam inctoritatem; preteres filiam, uxorem, nepolem, so-

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On polish'd springs, true men of honour more,
Free is their service, and unbought their love;
When danger calls, and honour leads the way,
With joy they follow, and with pride obey.
Not all the threats, or larours of a crown

A prince's whisper, or a tyrant's frown, Can asse the spirit, or altere the mind,

Of him who to strict honour is inclined.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris. ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos jamdiu machinaris.

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Small Pica Italic, No. 4.

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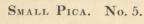
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OFT NOBLY SWAYS
INGENUOUS YOUTH:

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But sought from cowards and the lying mouth,
Praise is reproach. Eternal God alone
For mortals fixeth that sublime award.
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Bids the historian and the bard
Dispose of honour and of scorn;
Discern the patriot from the slave;
And write the good, the wise, the brave,
For lessons to the multitude unborn.

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Quousque candem abutere, Catilina, patientia nostra? quamida nos etiam furor iste trus eladet? quem ad himem sese effrenara jactabit audacia? nibiline te nocturam presidium palatit, nibil urbis vigilim hibil timos mum presidium palatit, nibil urbis vigilim hibil timos mum presidium palatit, nibil urbis vigilim hibil timos mum presidium palatit, nibil moram consensus borum ora vidus que moretura? parere tus consilia mon semis? constrictuam am contium noram conscientia teneri constitui cepera, usi ineris, quos convocaveris, quid consilii cepera, quem nostrum ignorare arbitraris? O tempora, o morest quem nostrum ignorare arbitraris? O tempora, o morest semis hoc intelligit, consul videt; hic tamen vivit. Vispanticeps: notas et designat oculis ali medem ununquem que nostrum. Nos autem viu fores satisfacere reipublica vidermu, si istus farorem ac tela vitenus. Ad mortem to Catilina, duci jusan consulis jampridem opartebat: in to conferri pestem istam quam en in nos jamdiu mochinaris:

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LONG PRIMER. No. 5.

Pierre Alexiowitz avoit recu une éducation qui tendoit à augmenter encore la Barbarie de cette partie du monde. Son naturel lui fit d'abord aimer les Etrangers, avant qu'il fût à quel point ils pouvoient lui être utiles. Un jeune Génevois, nommé le Fort, d'une ancienne famille de Génève, fils d'un Marchand droguiste, fût le premier instrument dont il se servit pour changer depuis la face de la Moscovie. Ce jeune homme envoié par son pere pour être Facteur à Coppenhague, quitta son commerce et suivit un Ambassadeur Danois à Moscow, par cette inquiétude d'esprit qu'éprouvent toujours ceux qui se sentent au-dessus de leur état. Il lui prit envie d'apprendre la Langue Russienne. Les progrés rapides qu'il y fit, excitérent la curiosité du Czar, encore jeune. Il en fût connu : il s'insinua dans sa familiarité, et passa bientôt à son Commerce et de la Navigation; il lui disoit comment la Hollande, qui n'eût pas été la centième partie des Etats de la Moscovie, faisoit, par le moien du Commerce seul, une aussi

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In arms we breed our youth. To dart from far, And aim aright the thunder of the war; To whirl the faulchion, and direct the blow; To ward the stroke, or bear upon the foe. Early in hardships through the woods they fly, Nor feel the piercing frost, or wintry sky, Some prowling wolf or foamy boar to meet, And stretch the punting savage at their feet. Inured by this, they seek a nobler war, And show an honest pride in every scar; With joy the danger and the blood partake, Whilst every wound is for their country's sake. But you, soft warriors, forced into the field, Or faintly strike, or impotently yield: For well this universal truth you know, Who fights for tyrants is his country's foe.

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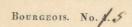
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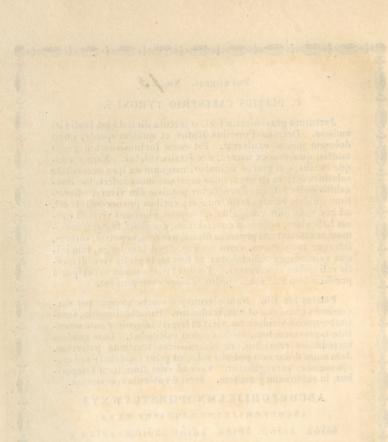
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BREVIER. No. 4.

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Lo, the poor Indian! whose untutor'd mind Sees God in clouds, or hears him in the wind; His soul proud Science never taught to stray, Far as the solar walk, or milky way; Yet simple Nature to his hope has given, Behind the cloud-topp'd hill, a humbler heaven; Some safer world in depth of woods embraced, Some happier island in the watery waste, Where slaves once more their native land behold, No fiends torment, nor Christians thirst for gold. To be content's his natural desire, He asks no angel's wing, no seraph's fire: But thinks, admitted to that equal sky, His faithful dog shall bear him company.

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BREVIER. No. 5.

HANNIBAL TO HIS SOLDIERS.

I know not, soldiers, whether you or your prisoners be encompassed by fortune with the stricter bonds and necessities. Two seas enclose you on the right and left; not a ship to flee to for escaping. Before you is the Po, a river broader and more rapid than the Rhone; behind you are the Alps, over which, even when your numbers were undiminished, you were hardly able to force a passage. Here, then, soldiers, you must either conquer or die, the very first hour you meet the enemy. But the same fortune, which has thus laid you under the necessity of fighting, has set before your eyes those rewards of victory, than which no man was ever wont to wish for greater from the immortal Gods. Should we by our valour recover only Sicily and Sardinia, which were ravished from our fathers, these would be no inconsider-Yet what are these? The wealth of Rome, whatever able prizes. riches she has heaped together in the spoils of nations, all these, with the masters of them, will be yours. You have been long enough em-ployed in driving the cattle upon the vast mountains of Lusitania and Celtiberia; you have hitherto met with no reward worthy of the labours and dangers you have undergone. The time is now come, to reap the full recompense of your toilsome marches over so many mountains and rivers; and through so many nations, all of them in arms.

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These are thy glorious works, Parent of good; Almighty! thine this universal frame, Thus wondrous fair! thyself how wondrous then! Unspeakable! who sit'st above these Heav'ns, To us invisible, or dimly seen In these thy lowliest works: yet these declare Thy goodness beyond thought, and power divine. Speak ye, who best can tell, ye sons of light, Angels; for ye behold him, and with songs And choral symphonies, day without night, Circle his throne rejoicing; ye in Heaven, On earth join ye all creatures to extol Him first, him last, him midst, and without end. Fairest of stars, last in the train of night, If better thou belong not to the dawn, Sure pledge of day, that crown'st the smiling morn With thy bright circlet, praise him in thy sphere, While day arises, that sweet hour of prime.

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MINION. No. 4.

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There is unquestionably a language of emotions and passions, as well as a language of ideas. Words are the arbitrary signs, by which our conceptions and judgements are communicated; and for this end they are commonly sufficient; but we find them very inadequate to the purpose of expressing our feelings. If any one need a proof of this, let him read some dramatic speech expressive of strong passion (for example, Shakspeare's speech of Hamlet to the Ghost) in the same unimpassioned manner in which he would read an ordinary article of intelligence. Even in silent reading, where the subject interests the passions, every one who is not destitute of feeling, while he understands the meaning of the words, conceives the expression that would accompany them, if they were spoken.

The language of passion is uniformly taught by Nature, and is every where intelligible. It consists in the use of tones, looks, and gestures. When anger, fear, joy, grief, love, or any other passion is raised within us, we naturally discover it by the manner in which we utter our words, by the features of the face, and by other well-known signs. The eyes and countenance, as well as the voice, are capable of endless variety of expression, suited to every possible diversity of feeling; and with these the general air and gesture naturally accord. The use of this language is not confined to the more vehement passions. Upon every subject and occasion on which we speak, some kind of feeling accompanies the words; and this feeling, whatever it be, has it's proper expression.

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Go, wiser thou! and in thy scale of sense Weigh thy opinion against Providence; Call imperfection what thou fanciest such, Say, here he gives too little, there too much: Destroy all creatures for thy sport or gust, Yet cry, if Man's unhappy, God's unjust; If Man alone engross not Heav'n's high care, Alone made perfect here, immortal there: Snatch from his hand the balance and the rod, Rejudge his justice, be the God of God. In Pride, in reasoning Pride, our error lies; All quit their sphere, and rush into the skies. Pride is still aiming at the blest abodes, Men would be Angels, Angels would be Gods. Aspiring to be Gods, if Angels fell, Aspiring to be Angels, Men rebel: And who but wishes to invert the laws Of Order, sins against th' Eternal Cause.

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MINION. No. 5.

C. PLINIUS CALESTRIO TYRONI S.

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Go, wiser thou! and in thy scale of sense Weigh thy opinion against Providence; Call imperfection what thou fanciest such, Say, here he gives too little, there too much: Destroy all creatures for thy sport or gust, Yet cry, if Man's unhappy, God's unjust: If Man alone engross not Heaven's high care, Alone made perfect here, immortal there: Snatch from his hand the balance and the rod, Rejudge his justice, be the God of God. In Pride, in reasoning Pride, our error lies; All quit their sphere, and rush into the skies. Pride is still aiming at the blest abodes, Men would be Angels, Angels would be Gods. Aspiring to be Gods, if Angels fell, Aspiring to be Angels, Men rebel: And who but wishes to invert the laws Of Order, sins against th' Eternal Cause.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

YNG GERBER

NONPAREIL ROMAN, ON MINION BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

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NONPAREIL ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscienta teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notate et designat oculis a cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca

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NONPAREIL ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoe intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Nonpareil Italic, No. 3. and 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum emnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vutlusque moverunt? patere tua consilia nen sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hie tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquem, ue nostrum. Nos autem viri fortessatisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consula BCDEFGHIJKLMNOPORSTIUVMXYZAEGE

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

EDMUND FRY.

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DOUBTE BICY

CHEVE SPINER

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DORBUR MICY LAO-PIME SHYDRY

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SINGLE, DOUBLE, AND TREBLE

Kules,

CAST TWELVE INCHES LONG, ON HARD METAL,

AND

Dressed with the greatest Accuracy.

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SINGLE, DOUBLE, AND TREBLE

Atules.

CAST TWELVE INCHES LONG, ON HARD METAL.

Dressed with the greatest Bernenen.

ZODIACAL SIGNS, &c. &c.

Y Aries

& Leo

1 Sagitarius

8 Taurus II Gemini m Virgo △ Libra

vy Capricornus

55 Cancer

m Scorpio

Aquarius

* Pisces

PLANETARY SIGNS.

O Sun

H Georgium Sidus

b Saturn

24 Jupiter

A Earth

& Mars

Q Venus \ \ Mercury

ASPECTS.

O New Moon

D First Quarter

Full Moon

(Last Quarter

d Conjunction

8 Opposition

△ Trigonus

☐ Quadril * Sextile Oragon's Head Bragon's Tail

PHYSICAL SIGNS.

R Recipe

To Pound

3 Ounce

3 Drachm

e Scruple

& Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

N. B. All the above Sorts may be had, with any Fount of Letter, from English to Brevier, inclusive.

ZODIACAL SIGNS, &c. &c.

Y Aries

Ω Leo

† Sagitarius

8 Taurus

щ Virgo

1 Gemini

1 Leo

2 Libra

3 Cancer

1 Scorpio

4 Pisces

4 Pisces

PLANETARY SIGNS.

Sun

□ Sun
□ Georgium Sidus
□ Saturn
□ Larth
□ Mars
□ Venus
□ Mercury

ASPECTS.

O New Moon

First Quarter

Full Moon

C Last Quarter

Conjunction

C Conjunction

C Trigonus

C Trigonus

C Dragon's Head

S Dragon's Tail

PHYSICAL SIGNS.

R Recipe The Pound S Ounce S Drachm E Scruple G Half

NATHEMATYCAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

N. B. All the above Sorth may be had, with any Fount of Letter, from English to Brevier, inclusive.

FOUR LINES PICA OPEN.

And be it fur ther hereby e

FOUR LINES PICA.

And be it fur ther hereby e

TWO LINES GREAT PRIMER.

And be it further he reby enacted, That

TWO LINES ENGLISH.

And be it further hereby enacted, That the M

DOUBLE PICA.

And be it further hereby enacted, That the Mayors, Bai-

FOUR LINES PYCA OPEN

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FOUR LINES PICA.

And he it fur ther hereby e

TWO LINES GREAT PRIMER

And be it further he redy enacted. That

TWO LINES, ENGLISH.

And be it further heredy enacted, That the M

DOUBLE PICA.

And he it further hereby enacted, That the Mapors, Kai-

Blacks—continued.

GREAT PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or o= ther head Officers of every Town

ENGLISH, NO. 1.

And be it further hereby enacted, That the Mayors, Bailists, or other head Officers of every Town and place corporate, and

ENGLISH, No. 2.

And be it further hereby enacted, That the Mayors, Bailists, or other head Officers of every Town and place corporate, and City within

PICA, NO. 1.

And be it fuzthez hereby enaded, That the Mayozs, Bailiffs, oz other head Officezs of every Town and place corpozate, and City within

PICA, NO. 2.

And be it further hezeby enaced, That the Maspozs, Bailiss, or other head Officezs of every Town and place corporate, and City within

SMALL PICA.

And be it further hereby enacted, That the Payors, Bailiss, or other head Officers of every Town and place corporate, and City within this Kealm, being

LONG PRIMER.

And be it further hereby enacted, That the Payors, Bailists, or other head Officers of every Town and place corporate, and City with in this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their

BREVIER.

And he it further hereby enaked, Chat the Mayors, Bailiffs, or osther head Officers of every Town and place corporate, and City within this Kealm, being Austice or Austices of Peace, half have the same authority by virtue of this Au, within the limits and precinus of their Austicians, as well out of Sessions, as at their Sessions,

23 lacks-continued.

CREAT PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Colon

ENGLISH, NO. 1.

And be it further heredy enaded, Chat the Bayors, Bailiffs, or other head Officers of every Cown and place corporate, and

ENGLISH, NO. 2.

And de it further heredy enaited, Chat the Maryour, Bailiffs, or other bead Officers of every Coun and place, corporate, and City within

PICA, NO. L.

And de it fuzibet derevo enaded, Chat the Mayozs, Valliffs, or other bear Officezs of energ Colon and place corpozate, and City within

PICA, NO. 2.

And de it further heredy enanced, Char the Adar yors, Bailiffs, or other head Officers of every Coun and place corporate, and City within

ACTE TITATES

And he is further bearby enamed, Albat the Bongoss, Railings, or other head Afficers of chery Aloum and place corporate, and City within this Mealm, being

LONG PRIMER.

And de ft further bereip endired, Char the Papors, Indicate or or ther bead Officers of every Cohm and place corporate, and City foild in this Realm, being Judice or Indices of Peace, thalf inverthe fame authority by atoms of this Ac, buildin the limits and precings of their

CRETIES.

the de le freezes heredy enough. The Mortes Burgers, Italife, or or the dead being being corporate, and City which et de dead of the corporate and city which the steeler, deing Lucker or Luckers of Pocace, half have the four courbories de decine all the Ca, within the Haile and precinate of their Anthony, as well out of Deflons, as at their Arflians.

TWO LINES PICA SCRIPT, No. 2.

able events, the war of Thebes, and that of Troy, called ent warriors. Orpheus, Linus, Musaeus, and many Homer flourished about four centuries after the Trojan war, and nine before the Christian Gra. Two remarkforth superior abilities. Bards, with the Lyre in their other poets had already appeared, but their works are hands, proclaimed to the Greeks the exploits of their ancilost. Hesiod, the rival of Homer, had entered the same

Edmund Fry.

TAMOUL, or MALABARICK, No. 1.

POPONO ON MO MO OF OF No. 2.

ARABIC on GREAT PRIMER,

قال علي بن عبد الغني المقري من سافر علي بن عبد الغني المقري من القيرون الي الاندلس ومدم المعتمد وغيرة ثم سار الي طناجة من بر المدوة فتوفي بها في سنة ثمان وثمانين واربعماية وله اشعار جيدة منها قصيدتي التي منها

ARABIC on ENGLISH.

سورة الفاتحة مكية سبع ايات المرحم الرحيم الله الرحمن الرحيم

الحمد الله ربّ العالمين الرّحمن الرّحيم مالك يوم الدّين الله الله نا الصراط الدّين انعمت عليهم غير المغضوب عليهم و لا الصالين هورة البقرة مكية مايتان وست

TA MOUT, OF MATKERBICK, INC. 3.

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TRASIC ON GREAT PRIMER.

قال على بن عدد التني البقرة من القنيرن الي الأنداس وصحب البعدد وغيرة . والقنون البعدد وغيرة . والمانية والماني

مورة الكاتحة مكية سبع المات مورة الكات الرحمي الرحمي الرحمي الرحمي الرحمي المات بيم الك المرابع مالك بيم المرابع الكن المرابع المالا المرابع المرابع

TWO LINES GREAT PRIMER.

בראשית ברא אלהים ארת השמים וארת

TWO LINES GREAT PRIMER, WITH POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהָים אָרת הַשָּׁמַיְּם וְאָרת

TWO LINES ENGLISH.

בראשת ברא אלהים את השמים ואת הארץ: והארץ

TWO LINES ENGLISH, WITH POINTS.

בּרָאשֹׁת בּרָא אֱלֹהֶים אֶת השַׁמַיִם ואָת הָאֶרֶץ: וְהָאָרֶץ

DOUBLE PICA, NO. 1.

בראשית כרא אלהים את השמים ואתה ארץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מר-EDMUND FRY. TWO LINES GREAT PRIMER.

ארה השמיה ברא אלהים

TWO LINES GREAT PRINCES, WITH POINTS.

מרת השבים וארת

TWO LINES ENGLISH.

בראטרו ברא אלהים אה

TWO LINES ENGLISH, WITH POINTS.

בנאמות בנא אלעים אנו

A'.du .hora 'sasuoa

נראטית כרא אלחים את השמים ואתה ארון: והארץ היתה תהו וכדו והשך על פני הוחום והתו אלהים מר

Pebrews—continued.

DOUBLE PICA, NO. 2.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו וכהו וחשך על-־פני תהום ורוח אלהים

DOUBLE PICA, NO. 2, WITH POINTS.

בְּרֵאשִׁית בְּרָא מֻּלְהָים אָת הַשְּׁבָּית וְאָת הָאָרֶץ: וְהָאָרֵץ הָיְתָּה תֹהוֹּ וְבֹהוּ וְהָשֶׁרְ עַלְּדָבֻבּנִי תְהְוֹם וֹרְוֹחַ אלֹהִים וְחָשֶּׁרְ עַלִּדְבָבִנִי תְהְוֹם וֹרְוֹחַ אלֹהִים

ENGLISH, NO. 1.

בראשית ברא אלהים את השמים ואת הארץ והארץ היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יה

ENGLISH, NO. 2.

בראשירת ברא אלהים ארת השמים וארת הארץ: והארץ היתרה תהו ובהו וחשך על-פני תהום ורות אלהים מרחפרת על-פני המים: ויאמר אלהים יהי

ENGLISH, NO. 2, WITH POINTS.

בָּרְאשִׁיר בָּרָא אֱלֹהִים ית הַשָּׁפִים וְאֵּת הָאֶרְץ: נְהָאֶרץ הֵיתֶהתה (נְבֹּהוּ וְהָשֶׁךּ עַלֹּפְנֵן תְהָוֹם וְרָוֹת אֱלֹהִים פְּרַהֶּפֶּת עַלֹּפְנֵן הַפֶּיִם: נַיִּאפֶר אֱלֹהִים יְהֵי

PICA.

בראשירת ברא אלהים את השמים וארת הארץ: והארץ היתר: תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפרת על־פני המים: ויאמר אלדים יהי אור ויהי־אור: וירא אלהים

DOUBLE PICK, NO. 9.

בראשירו בהא אלהים ארז השלים ואת הארין: והארץ היתה תהו וכהו ורשך על דפני תהום ורות אלהים

DOUBLE PICA, NO. 2, WITH POINTS.

ונואף אלב"פני נינום וננני אננים ואני מאלא: ופאלא מולים ענו נקני פנאמים בנא אננים אני ניממים

DEGLISH, NO. 15

מרחים מרופרי עליפני המים: ויאמר אלהים וה האורן היהוד ונהו וברו והשך על פני ההום ויוה

ENGLISH, NO. 2.

בראשודה ברא אלחים אדה השכים ואדה הארץ: החארץ היהודה הוהי ובהו וחשך על-פני ההוכם ורוף אלחים מרחפרה על-פני המים: ויאפר אלהים יה

ENGLISH, NO. 2, WITH POINTS.

בראשירי בלא אקנים יה השנים ז האמר אידוכם ללני השנים מנחמרי עליפני השים על פני האמר אידוכם ללני

.AOIS

בראשירו ברא אלווכן את השכיכן וארב הארץ: מאר הירות הה ובדו וחשך עליפני ההום ורות אלדים כדופי עליפני השישאואכר אלדים אין אור וקריאור: ררא אלדו

EDMUND PRY

Hebrews—tontinued,

SMALL PICA.

בראשית ברא אלהים את השמים וארת הארץ: והארץ היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויברל אלהים בין

LONG PRIMER.

בראשירת ברא אלהים ארת השמים וארת הארץ: והארץ היתרה התו ובחו וחשר על־פני תהום ורוח אלהים מרחפרת על־פני החים: וואמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־ הים ביז האור וביז החשך: ויקרא אלהים לאור יום ולחשך קרא לילר

BOURGEOIS.

בראשית כרא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך עד בני תהום ורוח אלהים מרחפת על בפני המים: ויאמר אלהים ידוי אור ויהידאור: וירא אלהים את האור כי מוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ול חשך קרא לילדת ויהידערב ויהי בקר יום אחד: וישע אלהים לאור יום ול חשך המים וידוי מבדיל בין מים למים: וישע ויאמר אל הים יהי רקיע בתוך המים וידוי מבדיל בין מים למים: וישע

BREVIER.

בראשית כרא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-25 תהום ורוה אלהים מרחפט על-25; המים: ויאמר אלהים זהי אור ויהי-אור: וירא אלהים את-האור לכירוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ואור ום ולהשך קרא לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים זהי רקיע כתוך המים ויהי מבריל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי-בן: ויקרא אלהים לרקיע שמים ויהי-ערב

Rabbinical Hebrews.

SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר אלהים אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין המים אשר מעל לרקיע ויהי כן: ויקרא יבין המים אשר מעל לרקיע ויהי כן: ויקרא יבין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן:

BREVIER.

בראשית ברא אלסים את השמים ואת הארץ: והארץ סיתה תסו וגסו וחשך על ככי תסום ורוח אלסים מרחכם על ככי הפים: ויאמר אלסים יהי אור וייהי אור: וירא אלסים את האור כי שוג ויגדל אלסים בין האור וגיף החשך: (יקרא אלסים לאור יום ולחשך קרא לילם ויסי ערג ויסי גקר יום אחד: ויאאמר אלסים יהי רקיע גתוך הסים! וידי מגדל גין המים אשר מתחת לרקיע וגין מנים אשר ממים וידי מגדל גין המים אשר מתחת לרקיע וגין מנים אשר מעל לרקיע וידי כן: וויקרא אלסים לרקיע שמים וידי ערג ויסי גקר יום שכי: ויאמר אלסים יחן מקום ממים מתחת השמים הל מקום אחד ותראם סיגשם וידי כן: ויקרא אלסים ליגשם ארץ ולמקום המים קרא ימים מתחת השמים בי שוג: ויאמר אלסים תדמא הארץ דשא עשב מוריע זרע ען כרי עשם כרי למינו אשר זרעו גו וידי של סארץ ווידי בן: וותואה הארץ דמא עשג מוריע זרע ען כרי עשם כרי למינו אלמים ווידי על של סארץ וידי בן: וותואה הארץ דמא עשג מוריע זרע למינסו ווען עשם כרי חשר זרעו גו למינסו ווירא על סארץ וידי כן: וותואה הארץ דמא עשג מוריע זרע למינסו וען עשם כרי חשר זרעו בו בו למינסו ווירא

NONPARIEL.

בארשית ברא אלסים את סשטים ואת הארץ: והארץ היתה תהו וגבו וחשך על פני תהום ורוח אלהים מרחפת על פכי המים: ויאלת אלהים היה אור ניהי אור; וירא אלהים אתהאורפי טוב ויבדל אלהים בין האר וציף החשן: ויקרא אלהים לאור יום ולחשף קרא לולה ויםי ערב ויםי בקר יום אחד: ויאמר אלהים יהי רקיע בתוך במים והיו מדרל בין עום למים: יונע האלהים אה הקריע וביקל בין בקרינים מתחת לרקיעובין המים אשר מעל לרקיע והי כן: ויקשא אלהים לרקיע שמים ויהי ערב ויהי בקריום שבי: ויאמר אלהים יקוו המים מתחת השמים אל מקום אחד ותראה היבה ויהי ער: ויקרא אלהים

EDMUND FRY.



Debrews—concinued.

SMALL PICA.

בראשות כרא אלחים את השפים ואריו הארץ: והארץ היתה חתו ובתו. הדעך עדישני תחום ורות אלחים סרותה על קנו הפים: וואפר אלחים יחו אור ויחייאור: וורגא אלחים אתיחאור פריפוב ויבררי אלחים בץ

RESERVED TO A STATE OF THE PARTY OF THE PART

בראשורה בראל אלהוכם אדי השפים הצדם האיץ: קראין היחדי המנ זבחר הישני עליפטי החובם ופיות אליוים מדיוציה עליפטי החובם בייוציה אלחים יחי אור פתייצור ז. וידים אלחים אחדומים ליינור מברכי אל-דום בון האור זבח החשך ו ויביא אלחים לאיר זום ולחשך ערצו לילר

BOURGEOIS.

BREVIEW

ברשטות ביא אירוב את השקים זאה הארץ: הארץ היות התי יבתי הישך על - ב היות (די אירוב אורוב אירוב אור השקים ואת הארץ: הארם ו האונה להיות אורוב אורו

Rabbinical Bebretog.

ATTE TAME

בנילמים ברא אלבים אם ספוים ואין סארן ב וסיירן, סיתם תמו ובסו ומסך על לעי-מסום ורום אנמים מרחשת על כני ספים ב ואחר אלפים יכי אור ויסי אור בי עד אור אנמים אור מי עוב ויביל ללכים בין סאר ופין סמרך ב ויקרא אלבים לאור יום ולמסך קרא לילה ואי ערב ויסי בקר יום אמר : ויאמר אלפים ייני בקר יום אמר ויהי מבריל בין מים למים: ויעל אלפים את ברקים ויביל בין מים למים: ויעל אלפים את ברקים ויביל בין מים למים: ויעל אלפים את ברקים ויביל בין מים למר מעל לרקים ויבי כן בי ויקרא ויביל מיום אפר מעל לרקים ויביל בין ייקרא ויביל מיום אפר מעל לרקים ויביל בין מיום אפר מעל לרקים ויביל בין אינים אפר מעל בין מיום אפר מעל בין בין מיום אפר מעל בין מיום אפר מיום אומים אונים מיום אומים אפר מעל בין מיום אומים אפר מעל בין מיום אומים אפר מיום אומים א

BREVIEW

ברי של היים לי מות בין מיום מיום בין בין מיום בין בין מיום בין בין מיום בי

NONPARIES.

en August des riders his authorite chief l'infert anni not con caux du sur rois contribus a authorité du la course en temperature de l'arther en recharacter announce de seumes à louis entre che caux que firmaire de la contribuir en action que pricavar que prica proprie anni service de l'arther en action de la commentant de l'arther en action en action de l'arther en action en action de l'arther en action en

VINE CHARLEN

Greeks.

CODEX ALEXANDRINUS.

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This Character was cut by WYNKYN DE WORDE, in exact imitation of that ancient and valuable Manuscript of the New Testament in the British Museum, which was, (as the late Dr. Woide communicated to Dr. Fry), presented, in 1628, to K. Charles I. by Cyrillus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundery, sold 1782, p. [10.]

DOUBLE PICA.

ΠΑτες ήμων ο έν τοῖσ ουςανοῖσ· ᾶ γιαθήτω το ὄνομὰ σου. Ελθέτω ήβασιλεία σου· γενηθητω το θέλημά

GREAT PRIMER.

ΠΑτερ ήμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ελθέτω ἡ βασιλεια σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ

EDMUND FRY.

Greeks.

CODEX ALEXANDRINDS.

This Character, was rut by Warger we Wegar, is exact insintion of hist ancient and valuable Manuscript of the New Tertament is the British Museum, which was, ear the British Pr. Welde communicated to the Tryp presented in 1633, to A. Chartes I. by Cyrillas landers, Partines of Mescandes, but after texts of Constantinople; and which is supposed to have been writing apwards of four-test mention results a powerful of four-test mentions of Carlogae and Specimens of January Tousdery, sell 1781, p. [13]

pougle pica.

Ε Απερήμων ο έν ποία ουρανοία ο Ελθέτω ήβασιλεία σου: Υενηθητω το θέλημά

CREAT PRIMER.

Ατερ ήμῶν ὁ ἐν τοῖς ουρανοῖς ἀγιασθήτω το το ἔνομά σου. Ελθέτω ἡ βασιλεια σου γενηθήτω το θέλνιμά σου, ὡς ἐν εὐρουῷ, καὶ ἐπὶ

EMPLY ON THE

EDMUND FRY'S

Long Primer Greek, No. 2.

ΛΟΥΚΑΝ ΕΥΑΓΓΕΛΙΟΝ. TO KATA

КΕΦ. ά. 1.

ΝΠΕΙΔΗ'ΠΕΡ πολλοί έπε-Εχείρησαν ἀνατάξασθαι διήγησιν περί των πεπληροφορημένων έν ημίν πραγμάτων,

2 Καθώς παρέδοσαν ήμεν οι άπ' άρχης ἀυτόπται καὶ ἀπηρέται γε-

νόμενοι τοῦ λόγου,

3 "Εδοξε κάμοι, παρηκολουθηκότι ἀνωθεν πασιν ἀκριβώς, καθεξής σοι γράψαι, κράτιστε Θεό-

4 'Ιναι 'επιγνώς περί ων κατηχήθης λόγων την ἀσφάλειαν.

ε Γένετο έν ταις ήμέραις Ἡρώδου τοῦ βασιλέως της Υ Ηρώδου τοῦ βασιλέως της Ίουδαίας, ἱερεύς τις ὀνόματι Ζαχαρίας, έξ έφημερίας 'Αβιά· καὶ ή γυνή ἀυτοῦ ἐκ των θυγατέρων 'Ααρών, καὶ τὸ ὄνομα ἀυτῆς 'Ελισάβετ.

6 "Ησαν δε δίκαιοι άμφότεροι ενώπιου τοῦ Θεοῦ, πορευόμενοι έν πάσαις ταις έντολαις καὶ δικαιώμασι τοῦ Κυρίου ἄμεμπτοι.

7 Καὶ ὀυκ ἢν ἀυτοῖς τέκνον, καθότι ή Έλισάβετ ἦν στείρα, καὶ αμφότεροι προβεβηκότες έν ταις ημέραις αυτών ήσαν.

8 Ἐγένετο δὲ ἐν τῷ ἱερατεύειν άυτον έν τη τάξει της έφημερίας

ἀυτοῦ ἔναντι τοῦ Θεοῦ,

9 Κατά τὸ έθος της ἱερατείας, έλαχε του θυμιάσαι, είσελθων είς τον ναὸν τοῦ Κυρίου.

10 Καὶ πῶν τὸ πλήθος τοῦ λαοῦ ἦν προσευχόμενον έξω τῆ ὥρα τοῦ θυμιάματος.

11 " Ωφθη δὲ αὐτω ἄγγελος Κυρίου, έστως έκ δεξιων τοῦ θυσιαστηρίου τοῦ θυμιάματος.

12 Καὶ ἐταράχθη Ζαχαρίας ίδων, καὶ φόβος ἐπέπεσεν ἐπ' ἀυτόν.

13 Είπε δέ προς ἀυτον ο άγγελος, Μή φοβοῦ Ζαχαρία διότι είσηκούσθη ή δέησίς σου καὶ ή γυνή σου Έλισάβετ γεννήσει υίον σοι, καὶ καλέσεις τὸ ὄνομα ἀντοῦ Ίωάννην.

14 Καὶ έσται χαρά σοι καὶ άγαλλίασις, καὶ πολλοὶ επὶ τῆ γεν-

νήσει ἀυτοῦ χαρήσονται.

15 "Εσται γάρ μέγας ἐνώπιον τοῦ Κυρίου· καὶ οἶνον καὶ σίκερα οὐ μὴ πίη· καὶ Πνεύματος άγίου πλησθήσεται έτι έκ κοιλίας μητρος ἀυτοῦ.

16 Καὶ πολλούς των υίων Ίσραήλ 'επιστρέψει 'επί Κύριον τον

Θεον ἀυτῶν

17 Καὶ ἀυτὸς προελεύσεται ἐνώπιον ἀυτοῦ ἐν πνεύματι καὶ δυνάμει 'Ηλίου, 'επιστρέψαι καρδίας πατέρων 'επὶ τέκνα, καὶ ἀπειθεῖς έν φρονήσει δικαίων έτοιμάσαι Κυρίω λαον κατεσκευασμένον.

18 Καὶ ἐιπε Ζαχαρίας πρὸς τον άγγελον, Κατά τί γνώσομαι τοῦτο; έγω γάρ είμι πρεσβύτης, καὶ ή γυνή μου προβεβηκυία έν ταίς

ημέραις αυτής.

19 Καὶ ἀποκριθεὶς ὁ ἄγγελος έιπεν άυτω, Έγω είμι Γαβριήλ οπρεστηκώς ενώπιον τοῦ Θεοῦ. καὶ ἀπεστάλην λαλήσαι προς σέ, καὶ ἐναγγελίσασθαί σοι ταῦτα·

than red, son resydbodable. Treedbloo in goughnesser

6 Hoar de binness authorepor

7 Kai den he beteit tande na-

Greeks-continued.

ENGLISH.

Ατερ ήμῶν ὁ ἐν τοῖς ἐρανοῖς ἀγιασθήτω το ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε γενηθέτω τὸ θέλημά σε, ὡς ἐν ἐρανῶ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἦ-

PICA.

Ατες ήμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ελθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐςανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄςτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν

SMALL PICA.

ΠΑτερ ήμῶν ὁ ἐν τοῖς οὐρανοῖς· ὡγιασθήτω τὸ ὄνομά σου. Ἑλ-Θέτω ἡ βαςιλεία σου· γενηθήτω τὸ θέλημά ςου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφεσ ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίε-

LONG PRIMER.

ΠΑτες ήμῶν ὁ ἐν τοῖς οὐρανοῖς άγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄςτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμεςον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

BREVIER.

ΠΑτερ ήμων ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. 'Ελθέτω ἡ βαςιλεία σου. γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανω, καὶ ἐπι τῆς τῆς. Τὸν ἄρτον ήμων τὸν ἐπιῦσιον δὸς ἡμιῖν σήμερον. Καὶ ἄφες ἡμιῖν τὰ ὁφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμῶς εἰς τειρασμόν, ἀλλὰ ἔῦ-

NONPAREIL.

ΠΑτερ ημών ο εν τοις ουραγοίσ' αγιασθητώ το ονομά σει. Έλθετω η βασίλεια σου. γενηθητώ το ξελημά σου, ως εν ερανό, και επί της γης. Τον αρτον ημών τον επίσσον δοσ ημιν σημερον. Και από ερες ημίν τα οθείληματα ημών, ως και ημίς απόμεν τοις οφείλεταις ημών. Και μη είνεγνητό τως εις ωτερασμόν, αλλά ρυσαι ημώς απώ το πονηρο' οτι σου εστίν η βασίλεια, και η δυναμίς, και

EDMUND FRY.

dreath - things

Margong

Ατερ ήμων δ εν τοις ερανοίς αγιασθήτω το δυομά σε: Ελθέτω η βασιλεία σε' γενηθέτω το θέλημα σε, ως εν ερανώ, και επι της ηπς. Του έρτον η-

PICA

Αστερ όμων δ έν τοῖς οὐρανοῖς ἀγιασθήτω τὸ δνομά σου. Εκλέτα ή βανιλεία σου: γενηθήτω τὸ βέλημά του, ες ἐν οὐςανῆ, νιαὶ ἐπὶ τῆς γῆς. Τὰν ἄφουν ὑμῶν τὰν ἐπιρύσιον δὸς ὑμῶν

SMALL PIDA.

Ανερ όμμαν δε τοϊς ούρανοϊς, άγμασθήτω το θιομά του. Υ.Α.-Σέτω ή βακιλεία του ' ηκνοθήτω το Βέλημά κου, δε εν ούρατώς και έπι της της. Τον άρτου όμεω τον έπιουτου δος όμων τημερον. Και έφευ όμων τα υφειλήματα όμων, ώς και όμεις άφιε-

TOMO PRIMER.

I A trop dinas de la role objecto d'escapbira cò descid ce. Philip al la lacorenta ce "rembéra cò bitand ce, de se decapte ani dal case. Tra dicros dinas cès baiseres dis disi colunges. Sail destabilis cà descapa dinas dinas de cual dinas cà descapa con dinas casa de con dinas casa de con descapa con con con dinas casa de con de

DEEL FR.

Ang diplos & de role objected " dependent de disocul ero "Ellere i florestelle La ana generalismo e à l'adque eu a de de de partie de se ser est est est est est est de free dipose dipose de The desire de des dipose de dependent. En l'agre diplos de destaures dipose de ser de dipose de ser de desire de La partie de desirent de dipose. La partie de desire de desirent de desirent de de

MININGARON

I free moon to a very constant "expective to compare on "Ender a gloring at the perfect the compare of the state of the st

AETHIOPIC, No. 1.

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No. 2.

SAMARITAN, No. 1.

No. 2.

EDMUND FRY.

57

AETHIOPIC, No. 1.

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No. 2.

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SAMARITAN, No. 1.

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No. 2.

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KDMUND FRY.

Sarons.

DOUBLE PICA.

Fæden une hu he eant on heorenum. Si hin nama zehalzod. To-becume hin nice. Lepunde

GREAT PRIMER.

Fæden une þu eant on heorenum. Si þin nama zehalzoð. To-becume þin nice. Gepunde þilla on eonþan.

ENGLISH.

Fæden une hu he eant on heorenum. Si hin nama zehalzod. To-becume hin nice. Gepunde hin pilla on eonhan. rpa rpa on heorenum. Urne dæzhpamlican hlar ryle ur to dæz.

PICA.

Fæden une hu he eant on heorenum. Si hin nama zehalzod. To-becume hin nice. Gepunde hin pilla on eonhan, ppa ppa on heorenum. Urne dæzhpamlican hlar ryle ur to dæz. And ronzyr ur une zyl-

SMALL PICA.

Fæben une þu þe eant on heorenum. Si þin nama zehalzoð. To-becume þin nice. Gepunde þin pilla on eopþan. rpa rpa on heorenum. Urne dæzhpamlican hlar rýle ur to dæz. And ronzýr ur une zýltar. rpa rpa pe

EDMUND FRY.

Engines.

BOURLE PICAL

Fæben une bu be eant on heorenum. St bin nama zehalzob. To-becume bin pice. Liepunde

CERAT PERMER

Fæden une bu cant on heorenum. Si pin nama zehalzob. To-bècume pin nice. Trepunde billa on conban.

Harlons

Fasen upe bu be cant on heoremm. Si bin nama zehalzot. To-becume bin nice. Lepunde bin pilla on cophan, rpa tpa on heoremm.
Urne varanpamlican hlar fyle ur co vez.

ADIS

Feech upe bu be cant on hoopenum. Si bin nama gehalgoo. To-becume bin pice, Liepupe bin pila on conpan, the tra on hoopenum. Upne beginsmican hier yie up to beg. And congy upe gyl-

SMI A TUTA ME

Facen une bu he cant on heorenum. Si hin nama gehalgoo. To-becume in nice. Grepunce hin pilla on conpan. The the on heorenum. Uffice the backhamlican hing Tyle up to toog. And pongyr up up cylear, the spape

MANAGE CHUMOU

Sarong—continued.

LONG PRIMER.

Fæden une hu he eant on heorenum. Si hin nama zehalzod. To becume hin pice. Gepunde hin pilla on eonhan. The transparation heorenum. Urne dæzhpamlican hlar rýle ur to dæz. And ropzýr ur une zýltar. Tha pa pe ropzýrad unum zýltendum. And ne

BREVIER.

Fæden une hu he eant on heorenum. Si hin nama zehalzod. To-becume hin nice. Gepunde hin pilla on eonhan. The tra on heorenum. Urne dæzhamlican hlar ryle ur to dæz. And ronzyr ur une zyltar, tha pro per ronzirad unum zyltendum. And ne zelædde hu ur on corur to dæz. And ronzyr ur une zyltar, tha tra pe ronzyrad unum

HIBERNIAN.

Cioh be dujne cujnear nojme Seancur no rinnrindact chice ran mbje do Unmajn no do longajnlet, ir lo dijëlr cinnlo ajn an rlije ir rolejne noctar fininne rtajde na chice, azar dajl na rojnne ajtilr j, do cun zo rolejn rjor; azar do bhij zun żabura nem ajr ronur rlra do denam azar d'rajrnejr ajn Cininn, do mlrar ajn ttur cujo da ilthaom azar da hezcomlan d'eznac, azarzo há-

EDMUND FRY.



Envene-continued.

LONG PRIMER.

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BREVIER

Facep upe ju je cape og beorganna. Si hin nema gehalges. To-becume ha pice. Legande jan pila sa cop han, spå jpa on heoreman. Upne occhamican hist pije av co beag. And poppys ut upe gjiragi pa pa pongura upum gjiremma. Nad ne gelende ha up en orgut co beag. And poppis at upe gelest, the area se conservat unum

HIBERNIAN

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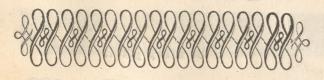
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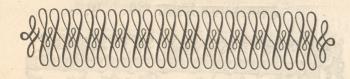
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Four Lines Pica Checks.





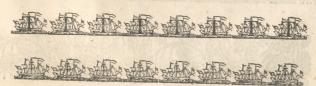


Two Lines Great Primer.





Bourgeois Two Lines Ships.



FLOWERS.

Kive Lines Pica.



Four Lines Pica, 120. 1, to 5.









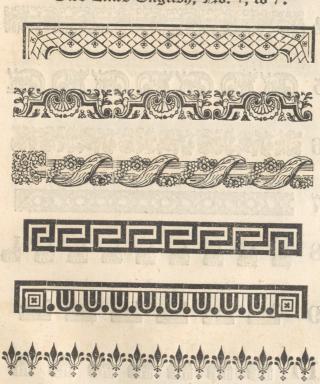


Two Lines Great Primer, 120. 1, and 2.





Two Lines English, Po. 1, to 7.







Double Pica.

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Great Primer.

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Great Primer.

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English.

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English.

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Pica.

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Small Pica.

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Long Primer.

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14	



No. 1. 2s. 6d.





No. 2. 2s. 6d. No. 3. 2s. 6d. No. 4. 2s. 6d



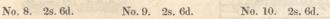




No. 5. 2s. 6d. No. 6. 2s. 6d. No. 7. 2s. 6d.













No. 11. 3s. 6d.



No. 12. 3s. 6d.



No. 14. 3s.



No. 16. 3s.



No. 13. 3s.



No. 15. 3s.



No. 17. 3s.



No. 18. 3s.



No. 19. 3s.



No. 20. 7s.



No. 21. 7s.



No. 22. 2s. 6d.





No. 23. 2s. No. 24. 2s. 6d.









No. 28. 3s.

No. 29. 3s.





No. 30. 10s.



No. 31. 1s. 6d.

No. 32s. 3s. 6d.

No. 33. 1s. 6d.







34. 1s. 6d.





36. 1s. 6d.



37. 3s.



38. 3s.



39. 10s.



40. 2s. 6d.

41. 2s.







43. 3s. 9d.



44 30





46. 12s.



47. 10s.



48s. 2s. 6d.



49. 2s. 6d.



50s. 2s.





52. 4s. 6d.







55. 1s. 6d.



56. 6s.







59. 2s.



60. 1s. 6d.



61. 3s. 6d.



62. 5s. 6d.



63. 3s. 9d.

64. 2s. 6d.





.50 .65 .10



66. 2s. 6d.



67. 2s. 6d.



10 as 64.

68. 4s. 6d.



69. 5s. 6d.



70. 2s.



71. 2s.



72. 2s. 6d.



73. 7s.



74. 2s. 6d.



75. 2s. 6d.



76. 2s. 6d.



77. 3s. 6d.





79. 1s. 6d.

80. 6s.

TO COLOR

81. 7s. 6d.





83. 2s. 6d.



84. 2s. 6d.





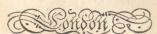
86. 2s. 6d



87. 5s. 6d.

This Indenture

88. 2s.



89. 3s.



90. 3s. 6d.



91. 3s.



92, 2s, 6d.



93. 2s.



94. 2s. 6d.



95. 3s.



96. 2s. 6d.





99. 2s. 6d.



98. 3s.



100. 2s.



101. 10s.



102. 12s.





W

104. 5s. 6d.



105. 3s.



106. 3s.



107. 7s.





109. 10s.



110. 5s.



S







113. 3s. 6d.



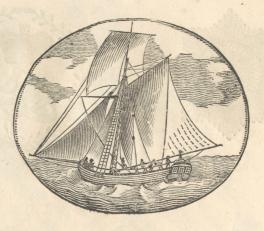
114. 3s. 6d.



115. 2s. 6d.



431



117. 2s. 6d.



118. 2s. 6d.



119. 2s. 6d.



120. 2s.



121. 2s. 6d.



122. 3s.



123. 3s. 6d.



124. 2s. 6d.





125. 2s. 6d.



126. 3s. 9d.

Boughtof

127. 3s. 9d.



128. 2s.







130. 3s.





132. 14s.





134. 2s. 6d.



135. 3s. 9d.



136. 3s.





138. 3s.



139. 3s.







141. 12s.



143. 3s.



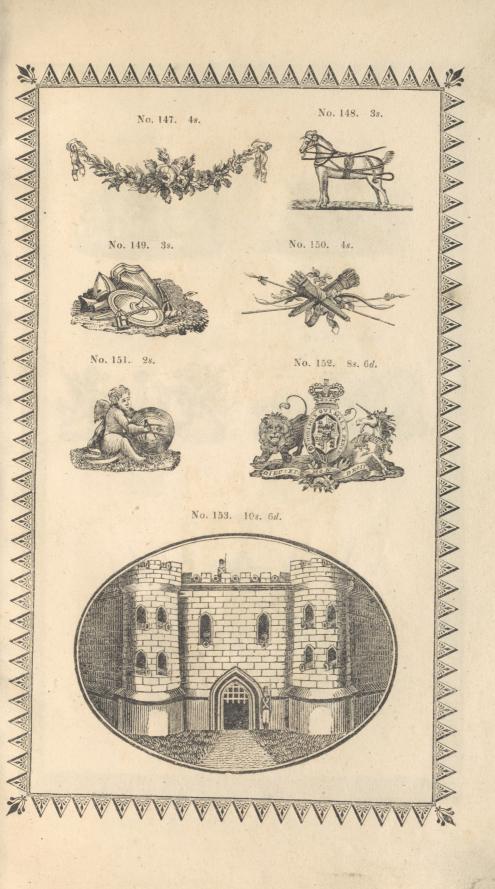
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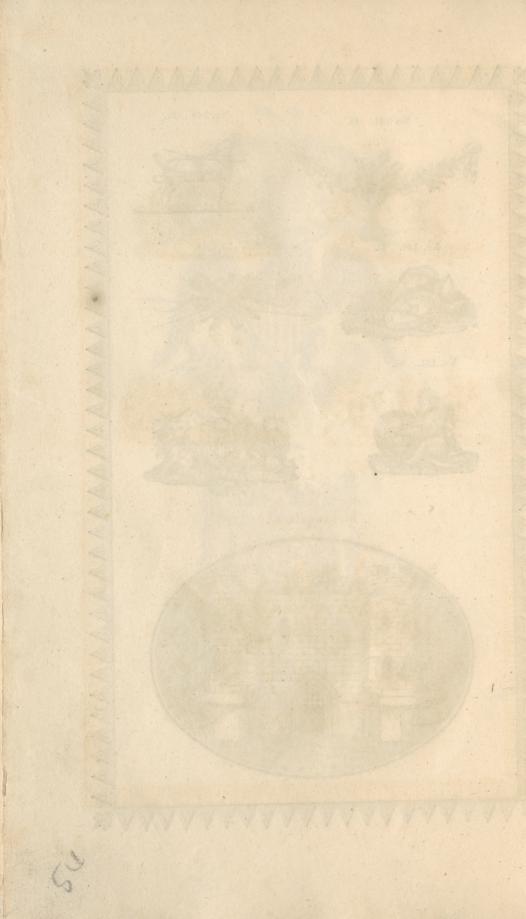


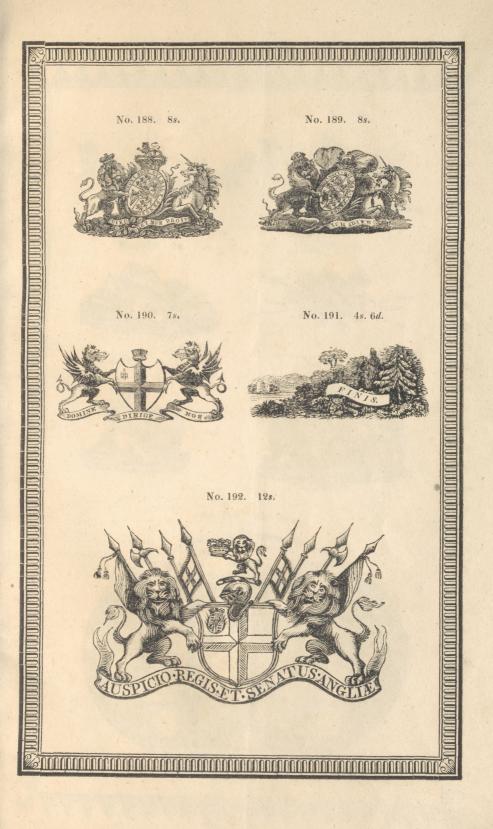


146. 10s.

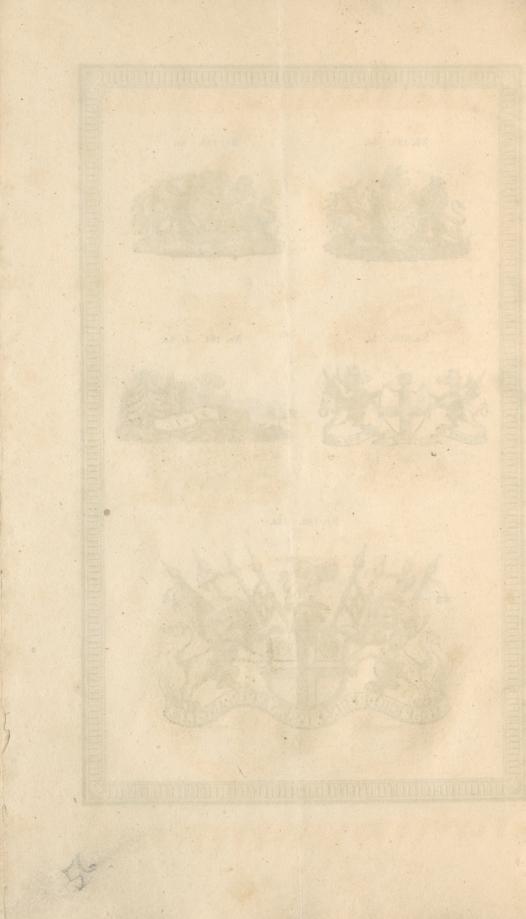


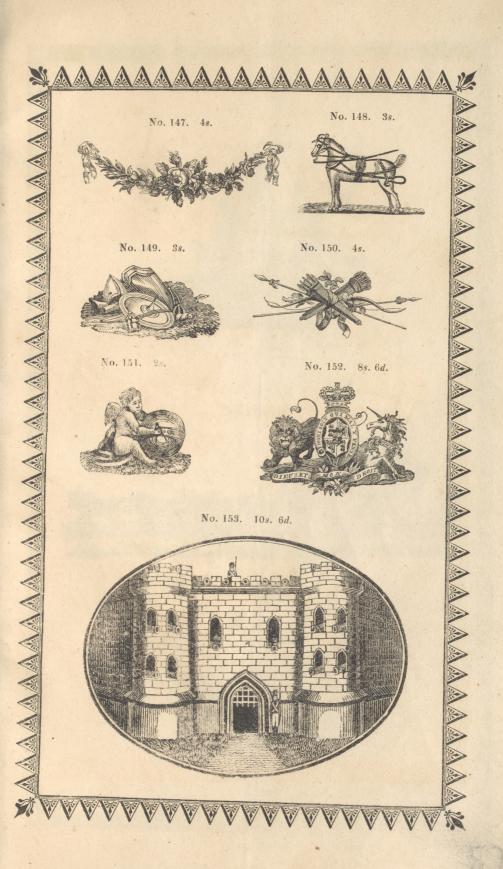




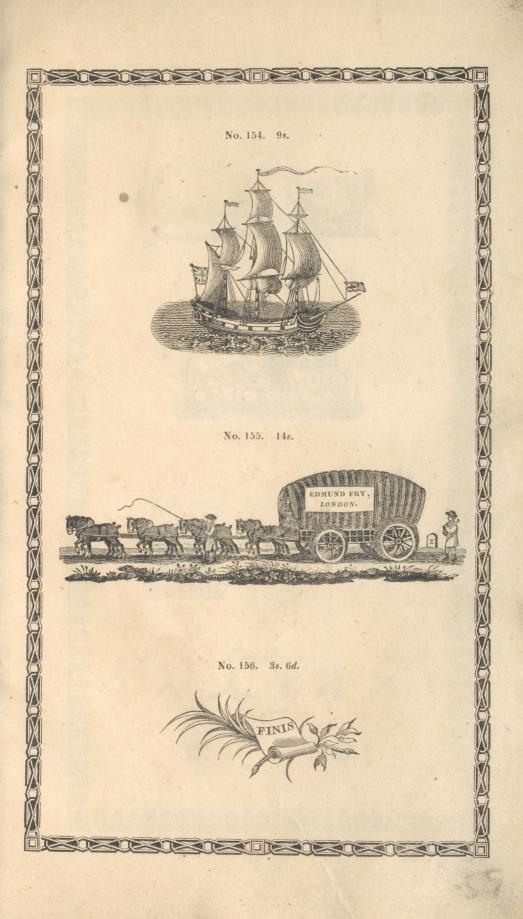


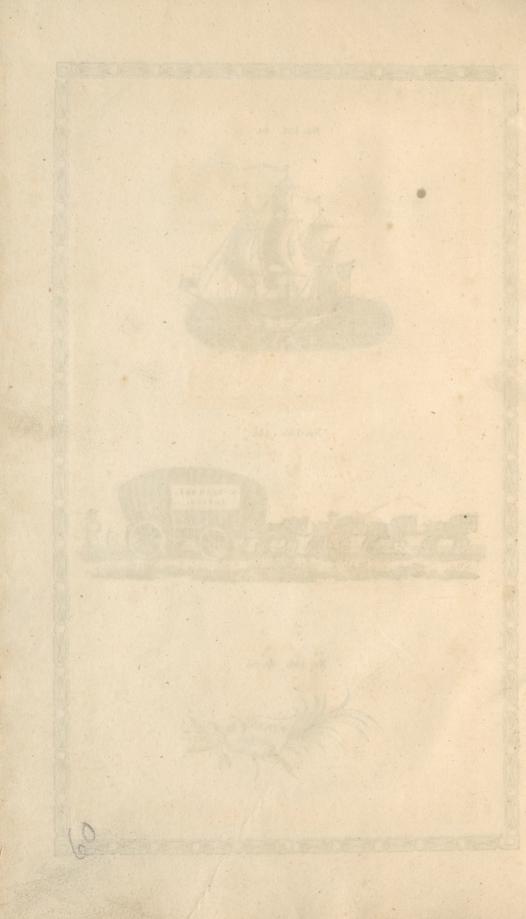
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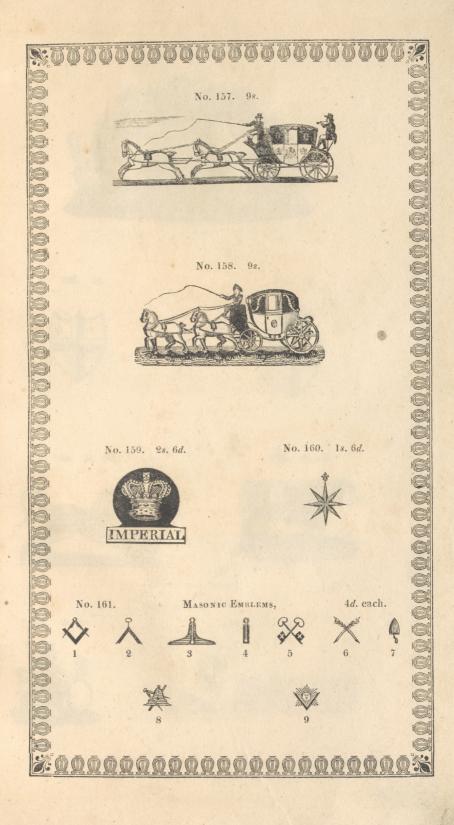


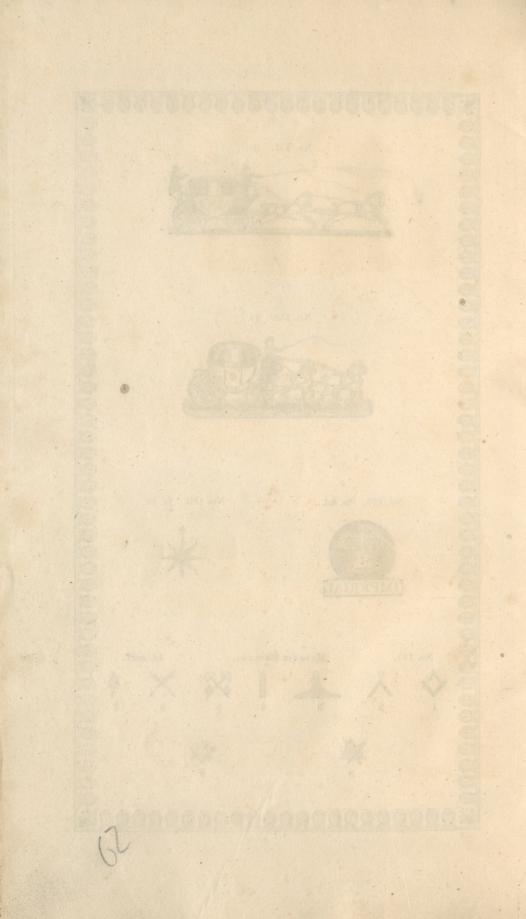












162. 10s. 6d.



163. 2s.



164. 2s.



165. 3s. 6d.



166. 3s. 6d.



165*, 2s. 6d.



166*. 2s. 6d.



167. 4s. 6d.



168. 2s. 6d.



169. 2s. 6d.



170. 10s.



W



172. 10s.



173. 6s.





175. 8s.



176. 9s.



177. 3s.





Bought of

180. 3s.



181. 2s.



182. 2s.



183. 2s.



184. 6d. each.

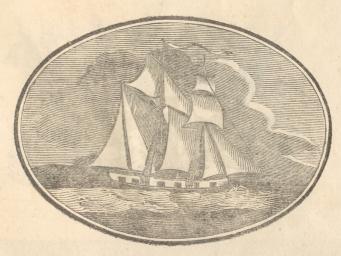




186. 7s.



187. 10s.



188. 8s.



189. 8s.



190. 7s.



